

Play the recanter,—feeling in itself
 A lack of Timon's aid, hath sense withal
 Of its own fall ², restraining aid to
 Timon³;
 And send forth us, to make their sorrowed
 render ⁴_s
 Together with a recompense more
 fruitful
 Than their offence can weigh down by
 the dram⁵;

language may be an apology. So afterwards in the third scene of this Act:

" *Whom*, though in general part we
 were oppos'd, " Yet our old love made
 a particular force, " And made us
 speak like friends."

See also the Poet's second speech in p. 444.—Sir Thomas Han-mer and the subsequent editors read here more correctly—And now the publick body, &c. but by what oversight could *Which* be printed instead of *And*? MALONE.

The mistake might have been that of the transcriber, not the printer. STEEVENS.

It is just as improbable that a transcriber should write *which* for *and*, as that a compositor should print one of these words for the other. There is nothing to mislead either the eye or the ear.

MALONE.

^a Of its own FALL,] The Athenians *had sense*, that is, felt the danger of *their own jail*, by the arms of Alcibiades, JOHNSON.

I once suspected that our author wrote—^{ff} Of its *own jail*, " i. e. failure. So, in *Coriolanus* :

" That if *you fail* in our request, the blame " May hang upon your hardness." But a subsequent passage fully supports the reading of the text:

«----- I_{nj} and prepare:

" Ours is the/a#, I fear, our foes the
 snare." Again, in Sc. IV.:

" Before proud Athens he's set down by this,
 " Whosejfa^ the mark of his ambition is."

MALONE.

3—RESTRAINING aid to Timon ;] I think it should be *refrain*

ing aid, that is, with-holding aid that should have been given *to*

Timon. JOHNSON.

Where is the difference ? to *restrain*, and to *refrain*, both mean to with-hold. M. MASON. '

4—sorrowed RENDER] Thus the old copy.
Render is *con*

fession. So in *Cymbelirie*, Act. IV. Sc. IV.:

«----maY d_rlv_e us to a *render*

" Where we have liv'd." The modern editors read—tender.

STEEVENS.

5 Than their offence can weigh down by the dram;] This, which was in the former editions, can scarcely be right, and yet